

time-to-question.com

As the COVID-19 crisis continues to disrupt our society and reveal how urgent it is that we rethink the world, NHK WORLD-JAPAN is launching the international transmedia project "未来計画Q (mirai keikaku Q)" (English title: Time to Question) in cooperation with public media, NGOs and other partners across the globe.



[&]quot;What can we do for a sustainable society?"

The survey is designed for people around to world to participate simultaneously. Its aim is to invite everyone, regardless of their age, gender or nationality, to think about the past, present and the future of our society, while imagining ways humanity's behaviors and actions can be altered.

The survey is open to web users across the globe. Languages currently available are Japanese, English, French and German. Four additional languages – Chinese-traditional, Vietnamese, Thai and Indonesian – will be available June 10.

[&]quot;Has the coronavirus epidemic brought about more divisions, or more solidarity?"

The questionnaire consists of 130 questions on 6 major themes, including a reflection on our past and heritage, our world of today, the path towards ecological transition, insight into the future, our behaviours as individuals, and public health and ecology. The survey will run through November 2020. The results are constantly updated and accessible to respondents in real time.



An assessment of the survey results by sociologists and statisticians will be published in autumn 2020 on the website and through the channels of the participating media and NGOs. Professor Miyata Hiroaki of Keio University, a prominent big data specialist of Japan, will join the analysis team.





In the video page, a short documentary series will be released. Our first edition will feature Ono Lilian, a model and an environmental activist. In this series we will introduce the "game changers" who are bringing Japan and the world into a new phase.

Time to Question is a co-production between ARTE (ARTE France, ARTE Deutschland, ARTE GEIE), NHK WORLD-JAPAN, Upian, YAMI 2, On Est Prêt and BASIS BERLIN with the support of the de L'Agence de la Transition Ecologique (ADEME - Ecological Transition Agency) and the Centre national du cinéma et de l'image animée (CNC – the National Centre for Cinema and Animation)

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